

NICK READ

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Nick Read is a BAFTA-nominated, award-winning filmmaker with an extensive background in documentaries. With a career spanning 25 years, and over 50 films to his credit, he is recognised as an accomplished producer, director and cameraman. His recent work is defined by combining a powerful emotional appeal with storytelling craft and a distinctive visual style.

SELECTED RECENT CREDITS

2013

'The Condemned' **(Independent documentary feature)**

Unique access to a prison exclusively for serial killers & murderers in the heart of Russia. Premiered at Moscow Film Festival, with more festival screenings to follow. TX BBC 'Storyville' June 2014
Director/camera for Red Zed Films/ 24_doc Producer: Mark Franchetti

'Chosen 2' (W/T) **(In production) C4**

The follow up to the BAFTA-winning film about sexual abuse in a British prep school
Producer/ director for True Vision Exec: Brian Woods

2012

'Walking Wounded: Return to the Frontline' **C4**

Photographer & triple amputee Giles Duley undertakes his first photographic assignment since his injuries, returning to Afghanistan TX 21/2/13
Camera for Minnow Films P/D: Siobhan Sinnerton

'Fishing for Trouble' (Series pilot) **C4**

War correspondent Alex Perry revisits conflict zones in search for giant fish TX 8/12
Producer/ director/ camera for Big Balls Films Exec: Andrew Conrad

'2 Tribes' **AJE**

6 cities divided by sport – 6 films revealing the subculture and rivalry of football fans TX TBC
Series Producer/director for AJE Exec: Jon Blair

2011

'Letting Go' **BBC1**

How do parents of disabled teenagers watch their children leave home? Rosa Monkton investigates

- **Winner Creative Diversity Network Best Factual Programme 2012**

"The most moving documentary I have seen on British television... it challenged my preconceptions and alerted me to the everyday horrors and heroism which I knew nothing of. I suspect you'll be moved too."

"Without question the documentary of the week, Rosa Monkton's brave contribution to BBC1's Beyond Disability season is a moving examination of how the parents of disabled children go about planning for the future. Worthy of an award." Observer

Co-director/ camera for October Films Exec: Denman Rooke

'The Return of the Lost Boys' **BBC2**

Former child soldiers & refugees of Sudan's civil war return home to witness independence

"With Europe still in "crisis" over last week's bust-up, get some perspective by watching this - a sterling reminder that the world is bigger than the Eurozone" GQ

- **NOMINATED: GTC Award of excellence/One World Media Awards 2012**

Producer/ director/ camera for October Films Exec: Denman Rooke

'27 Inch Man' **C4**
The extraordinary life of 24 year old, 27 inch tall Eduardo Hernandez of Bogota revealed
Producer/ director/ camera for Ronachan Exec: Angus MacQueen

'Britain's Street Kids' **C4**
A raw & intimate portrait of 3 runaway children shot over 6 months
"For anyone currently ruminating on ideas of social fairness, this Dispatches is beautifully illuminating." The Guardian
"A Dispatches about teenage homelessness couldn't come at a more pertinent time" Time Out
Producer/ director/ camera for True Vision Exec: Brian Woods

2010

'The Slumdog Children of Mumbai' **C4**
The story of 4 kids in the streets and slums of Mumbai told in pure ob-doc style
"If the movie was shocking but uplifting, the real life documentary is every bit as affecting." Krishnan Guru Murthy, The Independent
"...reveals the brutal reality of life on the streets and in the slums of Mumbai...a deeply moving portrait of the lives of India's real slumdogs." TV Guide

- **WINNER: Rory Peck (Sony Impact Award)**
- **WINNER: Prague International Film Festival: Audience award**
- **3 x BAFTA NOMINATIONS: Factual director/ photography/ editing**

Producer/ director/ camera for True Vision Exec: Brian Woods

'The Berlusconi Show' **BBC2**
Mark Franchetti investigates the flamboyant Italian premier
"when it's all presented together, you're left with your jaw on the floor ... extraordinary, fascinating and worrying, all at the same time"
The Guardian
Producer/ director/ camera for Blakeway Exec: Fiona Stourton

Pre 2009

'Return to Tiananmen Square' **BBC 2**
Travelling undercover, Kate Adie recalls her experiences in the 1989 massacre and meets other eyewitnesses
"critically essential viewing" On the Box *'a welcome hour of brain and balls'* The Times

- **SUBMISSION: Amnesty Media Award + One World Media**

Producer/ director/ camera for BBC Exec: Louise Norman

'The Iraq War by Numbers' **ITV1/ AJE**
Rageh Omaar returns to Baghdad, and finds the shocking stories behind the statistics

- **SHORTLISTED : RTS International Current Affairs**

Producer/ director/ camera for Mentorn Media Exec: Sam Collins

'Britain's Most Wanted' **BBC2**
Andrei Lugovoi – the man charged with the polonium poisoning – revealed.

- **SHORTLISTED: RTS International Current Affairs + FPA TV Story Of Year**

Producer/ director/ camera for Mentorn Media Exec: George Carey

'A Tabloid is Born!' **BBC4**
The surprising world of the early tabloids is explored by Kelvin MacKenzie for BBC4's Edwardian season
Producer/ director/ camera for October Films Exec: Denman Rooke

'This World: Prisoners of Katrina' **BBC2**
The shocking truth about what happened when Katrina struck the prisons of New Orleans.
Producer/ director/ camera for BBC Exec: Karen O'Connor

'The Second Wife' **BBC2**

A powerful exposé of polygamy inside Turkey's Kurdish communities, & the suffering it causes.

- **SHORTLISTED: Rory Peck Trust Award - Features**

Producer/ director/ camera for BBC

Exec: Karen O'Connor

'Fashioned in Africa' **BBC1**

For BBC1's 'Africa' season, supermodel Alek Wek returns to her roots in Southern Sudan

Producer/ director/ camera for BBC

Exec: Todd Austin

'Inside Israel's Jails' **BBC2/CBS '60 Minutes'**

A unique insight and access into Israel's maximum security jails & the Palestinian inmates

- **WINNER: TV STORY OF THE YEAR - FOREIGN PRESS ASSOCIATION**
- **WINNER: BEST JOURNALIST OF THE YEAR - FOREIGN PRESS ASSOCIATION**

Producer/ director/ camera for Raw Television

Exec: Dimitri Doganis

'Indira Gandhi – The Killing of Mother India' **BBC2/4**

The iconic Prime Minister's life & times - a Greek tragedy set in the Indian subcontinent

"an excellent documentary dripping with atmosphere. Shot as a thriller, it is packed with detail about this iconic figure"

The Sunday Telegraph

- **SHORTLISTED GRIERSON AWARD FOR BEST SINGLE DOCUMENTARY**

Producer/ director/ camera for BBC

Exec: Richard Klein

'Warren Zevon: Keep Me in Your Heart' **VH1**

A film diary of the recording of Zevon's swansong album: 'The Wind' featuring Springsteen, Hunter S. Thomson etc.

"a tender, touching hour that might be TV's most honest take on "reality" thus far. There's more pure emotion here than any season's worth of unscripted pap" Hollywood Reporter

- **SHORTLISTED : PEABODY AWARD**

Producer/ director/ camera for MTV

Exec: George Moll

'Cat Stevens' **VH1**

The former singer-songwriter turned Islamic zealot tells all.

- **WINNER: 2001 MEDIA ENTERTAINMENT AWARD**

Producer/ director/ camera for MTV

Exec: George Moll

'Finest Hour' **BBC 1**

The landmark series chronicling 1940 – from Dunkirk to the Blitz – in the words of those who endured it.

- **NOMINATED BEST DOCUMENTARY SERIES - BAFTA/ BROADCAST AWARDS**

Series director/ camera for Brook Lapping

Exec: Phil Craig

'The Face of Debt' **C4**

The reality of crippling debt burden is investigated by Maggie O'Kane in one of the world's poorest countries, Niger

- **SUBMISSION: BAFTA Best Single Documentary**

'Errol Flynn' **C4**

The life and loves of one of the first Hollywood superstars attracted over 5 million viewers.

'Edward VIII: The Traitor King' **C4**

The sensational exposé of the former Monarch revealing his links with the Nazis

- **WINNER INDY AWARD: BEST FACTUAL PROGRAMME**
- **WINNER INDY AWARD: BEST ARCHIVE**

FURTHER INFORMATION

See examples of Nick's work here: <https://vimeo.com/nickreadfilms>

Other qualifications:

- Extensively travelled, working (often alone or with minimal crew) in challenging foreign and domestic locations – from 3 months inside Belmarsh prison to a month living in the Sahara.
- Experience on all relevant documentary & HD cameras: Varicam/ Sony 800/900/DSR/ EX3; Canon 5D/305/ C300 etc. Nick owns a Sony EX1 XDCAM camera kit
- Owns an edit system, (Avid MC7 & FCP) and has intermediate editing skills
- Experience in numerous hostile environments and 'live' conflict zones - from Gaza to the Swat Valley, Baghdad to Kabul
- Full hostile environment training (AKE HEFAT June 2011/ Refresher course October 2012) & RTA awareness (TOR May 2012)
- Completed all BBC 'Safeguarding Trust' online modules
- Current & up to date 'T' visa & UK driving license
- Experience with the great & good (and sometimes less than good :-)) in front of camera – among them Oprah Winfrey, Hunter S Thompson, Nelson Mandela, George Clooney, Sophia Loren, Princess Diana, Michael Jordan, Springsteen, Bowie etc
- Trained at the National Film School, assisting leading BSC cinematographers (Oliver Stapleton, Richard Greatrex, Barry Ackroyd etc). Has also completed courses in cinematography; advanced film lighting and the BBC drama directors' course.
- Hosted seminars/ workshops at the BBC, NFTS, Imperial War Museum & Directors UK in subjects varying from Inspirational Directing to Digital Cinematography. Nick is a visiting lecturer at Brighton University Film School.
- Conversational Spanish/ French

Complete filmography; DVD's of Nick's films, or references/referees available on request
